

WHAT MAKES YOUTH ACT?

KNOWLEDGE



ARE THE YOUNG AWARE OF THE HISTORICAL FACTS THAT BUILT THE COLLECTIVE MEMORY?



WHICH MEMORY ARE WE TEACHING TO YOUTH?

ARE WE GIVING ALL THE KEYS NECESSARY TO UNDERSTAND PRESENT?

WHAT IS THE BETTER EDUCATIONAL APPROACH?

CAN THE YOUNG UNDERSTAND WHO CONTROLS THE SOURCES?



ARE WE COMPETENT ENOUGH NOT TO BE MANIPULATED?

VALUES

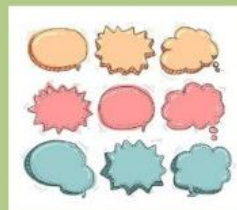
SELF-AWARENESS



SENSE OF BELONGING IN A COMMUNITY



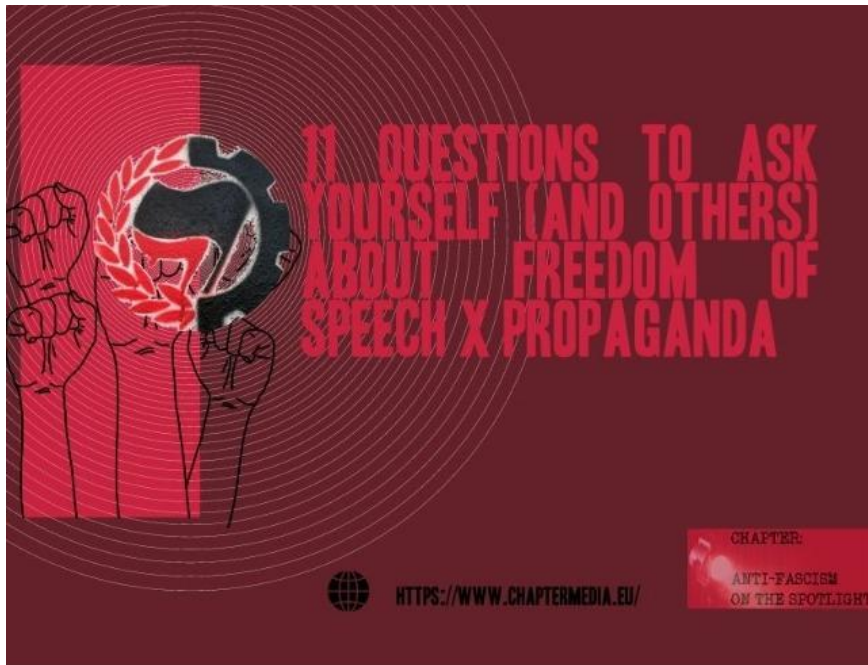
SOLIDARITY



ACCEPTANCE AND RESPECT OF THE DIFFERENCES



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LIMITATIONS

VALUES

Has everyone the right to express their own values? How important is the respect of plurality of ideas?

FASCIST VIEW

Have fascists the right to express their values/ideas? Is freedom of speech for everyone? What are the limits, if there are?

WAYS OF EXPRESSION

SOCIAL MEDIA

Is it different to express concepts/ideas on social media or in the real world?

HATE SPEECH

What are the consequences of hate speech? What are the aims of hate speakers?

CONTROLLING SPEECH

Are there any restrictions on social media or is it more "free" than traditional media?

CONSEQUENCES

What are the consequences of using social networks (anonymity, bullying, virality, violence...)?

REGARDING HISTORY

MEMORY

Remembering past to create identity and have in mind connection past-present. Who has the power to control the memory?

POLICY OF SILENCE

How much has it been used by the law to avoid historical fact and for political aims?

POLITICS

What are the political reasons of people/institutions that control/change memory?

REPEATED PATTERNS

Which are the schemes repeated in past and present and in different geographical spaces?

STATE'S CONTROL OF THE NARRATIVE

Has the state to control the memory or is it a communitarian work?